Reality and Cinema (Documentary)

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SINIF: GİSAM (Eğitim Fakültesi Dekanlık Girişi yanı)

Objectives of the Course and Program

“From the Idea to the Documentary”

Documentary can be a strong enabler and a guide to understand the history, comprehend today, and imagine and establish the future.

Documentary filmmaker is accountable for history and society while interpreting the world and questioning the reality.

The objective of this course is to search for ways to discover human and society, to be curious, to increase the quality of curiosity, to research, to see, to observe, to think and to collect in an accountable manner.

While analyzing the history and the contemporary, we will broaden the horizon that is constrained by popular culture. The aim of the course is to live and experience the transformation process of new and creative observations and ideas to documentaries

Syllabus

1- “From the Idea to the Documentary” methods of project production, and general presentation on method and process. Orientation to generate ideas.

2- Discussions on the determined topics and ideas about their story, meaning, main subject, objective and suitability for documentary.

3- Presentations of projects and selection process.

4- Creation of project files after the selections. (Preparation of proposal file including objective of the documentary, subject, duration and shooting spaces with preliminary research)

5- Presentations and selection of projects for shooting (based on number of students in the class, with groups of 4-5). Organizing the groups based on students’ interests and knowledge for the selected projects.

6- Different perspectives in sinematic narrative, establishing visual language, pursuit of aesthetics, scale of shots and general camera – light – sound knowledge.

7- Preliminary research for the shooting, developing the project and determining the preparation methods.
8- Determining the shooting places, meeting with the interviewees, visual and written archival research – if needed – and preparing shooting scenario. Shooting schedule, plan, division of labour, group and equipment preparations.

9- Shooting and in parallel, watching and analyzing documentaries.

10- Shooting continued, and in parallel, watching and analyzing documentaries.

11- Watching and discussing the footage. Identifying the mistakes and re-shooting if needed.

12- Watching the footage and preparations for editing.

13- Converting the shooting scenario to editing plan.

14- Editing, text and music preparations.

15- Post production and final.

Notes:

1- In this process, different documentaries will be watched and discussions will be held on their subject, objective and cinematic language.

2- Students will be asked and apply in their own projects and to think about how a holistic storytelling can be established with aesthetics and content and how ethical values are pursued.

3- Articles prepared by Association of Documentary Filmmakers in Turkey and my notes on documentary will be distributed to students. By doing this, students are expected to broaden their perspectives on the subject matter.

Bibliography


“Belgesel Film Üstüne Yazılar” – Nilüfer Pembeoğlu.


“Türkiye’de Toplumsal Değişme ve Belgesel Sinema”- Hakan Aytekin, BSB yayını, 2017